



FRASER

ACTOR

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Sharon McCoy

Playing Age: 30's **Height:** 5'3 **Hair Colour:** Brown **Eye Colour:** Blue
[Scene](#)

TRAINING

Year	School / Academy	Course	Location
2020	Richard Lennon	Acting for Camera 2	Gaiety School, Dublin
2019	Gaiety School of Acting	Acting for Camera	Gaiety School, Dublin
2017	Ruth Lehane	Mask and Movement	Queen of Angels, Dublin
2017	Claire Maguire	Character Development	Mill Theatre, Dublin
2017	Cathal Quinn	RP and Shakespeare	Dublin
2016	Claire Maguire	Improvisation & Directing	Dublin
2015	Veronica Coburn	A Physical Approach to Theatre	London
2001-2002	University of Essex (East 15)	MA Acting for Theatre	Dublin
1996-2001	Irish Board of Speech & Drama	Diploma of Associate	

FILM & TELEVISION

Year	Part	Title	Director	Company
2022	Goodbody	Quicksand	Pollyanna McIntosh	Carbonated Comet Productions
2022	Skögul	Vikings VALHALLA	Emer Conroy & Hannah Quinn	VH Productions
2020	Sarah	Sisters	IADT	Etain Nash
2019	Mrs Al-Qunun	Rahaf's Escape	IADT	Emilia Lloret
2019	Garda Malone	A Sunken Place	Ronan O'Leary	Handshake Productions
2019	Mrs Carson	Puzzling	Katie Wade	DIT
2016	Aurelia Plath	Face Lift	Aisling Kelly	IADT Graduation 2016
2005	Karen	Cannon Fodder	Stephen Crilly	Illiterit Films for BBC

THEATRE

Year	Part	Title	Director	Company
2018	Delia Murphy	Goodnight Delia	Simon Gibney	Happy Bag Productions
2017	Christine	Push	David Meade	DNA Pictures, Tivoli Theatre
2017	Goneril	King Lear	Geoff O'Keefe	Mill Productions, Mill Theatre
2017	Musician	At The Hawk's Well	Aoibhinn Finnegan	Balally Players, Mill Studio, Tour
2017	Gwendolen	Importance of Being Earnest	Kate Canning	Sunflower Productions, Mill Th.
2017	Jessica	The Merchant of Venice	Fiona Walsh	Balally Players, St. Enda's Park
2017	Elizabeth Bennet	Pride and Prejudice	Brian Molloy	Balally Players, Mill Theatre
2016	Hazel Lavery	Good Evening, Mr Collins	Padraic McIntyre	Mill Productions, Mill Theatre

2016	The King	The King	Geoff O'Keefe	Balally Players, Mill Theatre
2016	Maggie	Cat on a Hot Tin Roof	Oran O'Rua	Balally Players, Mill Theatre
2015	Ellen	Autumn Fire	Karen Carleton	Balally Players, Mill Theatre
2005	Sylvia	Harlequin's Lesson in Love	Caroline Staunton	Spellbound Co., The Focus
2004	Ophelia	The Marowitz Hamlet	Caroline Staunton	Spellbound Co., The Focus
2002	Val	Fen	Lois Baxtor	Arcola Theatre, London
2002	Helen	Machinal	Paul Lampert	Corbett Theatre, London
2001	Kate	The Matchgirls	John Gillet	East 15, London
2001	Anya	The Cherry Orchard	Jonathan Dawes	East 15, London
2001	Girl (lead)	The Seven Year Itch	Carla Gallagher	Dramsoc
2000	Phantom	The Rocky Horror Show	Sarah Kelly	Dramsoc
1997	Rose	Shadows of the Mind	Timara Galassi	Galassi Enterprises

SKILLS

Stage Combat, Snow Skiing, Swimming, Tennis, Fit and Aerobic, Soprano Singer, Full Clean Driving License, Krav Maga (Yellow-Black belt), Boxing, Kickboxing; Tactical Shooting (9mm Glock)

ACCENTS

Standard American, American South, New York, British RP (trained), Cockney, Various Irish, Danish Accent, German Accent, General Scandinavian

LANGUAGE

Language

English

Danish

German

Fluency

Native

Conversational (Grew up in Copenhagen)

Conversational (Attended German Schools)

ADDITIONAL INFORMATION

Nominated Best Supporting Actress at the Irish Theatre Awards, 2005.

Playwright credits:

'Breeze and Onion Crisps', short play produced by Shiva Productions as part of 'Angels in the Park II' tour production, 2016.

'Meet me in the Gardens', produced by Shiva Productions in association with the Office of Public Works, at the National Botanic Gardens and festival tour, 2018.